

Volume 72, Number 5

May 1986

# CHAPTER LETTER

## Sasaki hosts "Inside the Firms" tour in May

Firm principals Ken DeMay FAIA and John Orcutt AIA lead the discussion and tour on this month's "Inside the Firms" visit to Sasaki Associates, one of the larger design firms in the U.S. With offices in Florida and Texas, Sasaki's headquarters office (*photo below*) in an idyllic, river-side Watertown setting manages an architecture, landscape architecture, interior design, planning and civil engineering practice that is unusually successful in integrating those design disciplines.



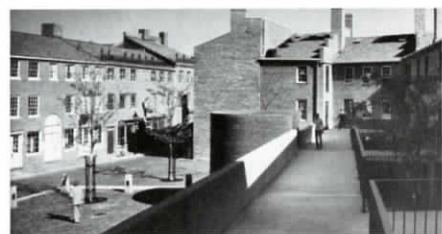
Peter Vanderwerker

Although there is no charge for BSA/MSAA members, advance registration by telephone is required (617-267-5175). Non-members are welcome and pay \$7.00 at the door. All registrants should arrive at Sasaki at 6 p.m., Wednesday, May 21.

Sasaki is at 64 Pleasant Street in Watertown Square. (By car: Mt. Auburn St. to Watertown Sq. or Mass. Pike to Exit 17, right to Watertown Sq., left to Main St./Rte. 20, left on Cross St., right on Pleasant. By MBTA bus: #71 from Harvard Square; #304 express from Federal & Franklin in Boston. Walk from Watertown Sq., 1½ blocks. Allow 15-20 minutes by car or bus.)



Paul McGinley



Phokion Koras

## The rebirth of Newburyport is explored in BSA slide-lecture

Paul McGinley, former director of urban renewal in Newburyport, describes the architectural and environmental transformation of Newburyport in this month's Affiliate Lecture.

McGinley, now with his own planning and design firm, McGinley Hart & Associates, worked with Newburyport residents and several architectural firms to create the jewel-like urban environment that is now Newburyport (*photos above of Inn Street "before" and "after"*).

This project received the 1984 BSA Urban Design Citation.

In this slide-lecture, McGinley will analyze the redevelopment process that transformed a typical 1960s clearance project into the nation's first example of historic preservation through urban renewal. The decision-making processes, the development strategy, the role of preservation in development, funding mechanisms and techniques useful to other communities will be described.

The slide-lecture begins with a reception at 5:30 p.m., Wednesday, May 14, at the BAC, 320 Newbury St., Boston. The event is free for BSA/MSAA members, \$5.00 at the door for non-members.

## Hearing on building code set

The State Board of Building Regulations and Standards will hold a public hearing on Thursday, May 22, 1986, at 1 p.m. in the McCormack State Office Building, One Ashburton Place, Boston, in Conference Rooms 1 and 2.

This state board is responsible for the State Building Code and is seeking proposals for amendments to the Code. Anyone may attend. BSA member Douglas Cole Smith FAIA is a member of the State Board.

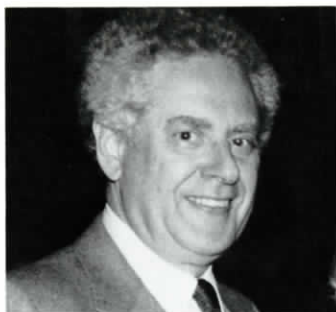
For details, call 617-727-3200.

## Connolly to receive BSA award

Massachusetts Secretary of State Michael Connolly has been named the recipient of the BSA's 1986 Historic Preservation Award. The award will be presented on May 9 at the Massachusetts Preservation Conference at B.U. The conference occurs during national Preservation Week and Secretary Connolly will be joined by Governor Dukakis for the event.

The conference is co-sponsored by the BSA and many other groups and the new statewide alliance, Historic Massachusetts Inc., is the prime sponsor. For details on conference registration, call 617-350-7032.





Donna Paul

## Spring named by Governor to Board of Registration

Bernard P. Spring FAIA (*above*), president of the Boston Architectural Center, has been named by Governor Michael Dukakis to the Commonwealth's five-person Board of Registration of Architects.

Spring, who succeeds Vito Caolo AIA, joins Robert Tessier AIA, Peter Panagore AIA, Michael Kraus AIA and Brookline resident Michael Fanger on the Board. Spring comes to a board that is encumbered by gross underfunding and no professional staff or enforcement personnel. In its annual report to the Governor for 1985, the Board noted, among other things, that:

- the revision of the registration regulations was concluded with assistance from the Consumer Affairs department but the Board was not permitted to mail the revisions to registered architects because of lack of funds;
- for lack of staff, the four architects on the Board were compelled to review over 400 applications for the A.R.E. on a volunteer basis; and,
- with no professional staff and a budget of \$92,000 (despite receipts of \$210,000), the Board is charged with monitoring almost 5,000 registrants and acting on hundreds of professional and public complaints and inquiries.

This bizarre situation — a volunteer board virtually paralyzed by lack of funding and staff — is particularly troubling in Boston, in the midst of the nation's largest building boom, in the heart of a uniquely large and notable architectural community. The extraordinary dedication of Tessier, Panagore and Kraus will be enhanced significantly by the addition of Spring. But the Commonwealth has a fair distance to travel to ensure that the Board has the professional staffing and funds necessary to protect the public interest.

— R. F.

## If you're not registered, you can't call yourself an "architect"

By law in Massachusetts, an "architect" is a *licensed* practitioner. Unlicensed or unregistered individuals who advertise themselves as "architects" or "architectural designers" or otherwise use a form of the word "architect" in their advertising are violating Massachusetts law.

The public safety and welfare is believed to be jeopardized by the unlicensed practice of architecture and the Board of Registration responds directly to reports of such violations. If you know of someone who is practicing without a license, call the Board of Registration at 617-727-3072.

## Whom do you recommend?

The BSA frequently is asked to recommend model-makers, video producers, graphic designers, photographers, perspectivists, elevator consultants, clerks-of-the-works, spec-writers, CAD/D wizards, library consultants, asbestos-removal specialists, hospital design consultants and other professionals retained or otherwise engaged by architects.

## Liability insurance workshops, task forces and legislative efforts

**Item.** On May 13 in Boston, the BSA/MSAA is co-sponsoring a "Design Professionals Liability Course" offered by Victor O. Schinnerer & Co. This loss-prevention course for architects and engineers, a full-day exploration of the liability insurance dilemma, addresses codes and standards, judicial attitudes, risk management, recordkeeping, toxic waste, contract documents and numerous related issues. The session is at the Colonade from 9 a.m. to 4:30. For details and registration, call Susannah Hallenberg, 202-885-9598.

**Item.** Governor Michael Dukakis has formed a Task Force on Liability Insurance to study problems of insurance availability and affordability. Secretary of Consumer Affairs Paula Gold chairs the Task Force.

**Item.** The BSA/MSAA is a member of an informal organization of Massachusetts professional, business and consumer groups examining over two dozen prospective tort reform measures touching on everything from joint-and-several liability to caps on legal fees.

**Item.** In February there were two insurance companies offering A/E liability coverage in Massachusetts. In March there were four. Doug or Chris Poole (617-542-3016) and Alex Brough (617-482-3100) are the brokers to call for information.

**Item.** The AIA maintains legislative and regulatory reform at the top of its agenda and is a founding member of the new American Tort Reform Association.

**Item.** The BSA once again will offer two days of liability-related workshops at "Build Boston '86," the BSA Convention in November.

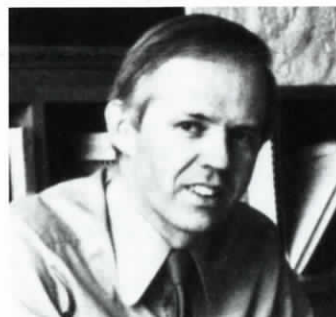
(To be continued, unfortunately.)

## de Monchaux named to lead design-review commission

MIT School of Architecture Dean John de Monchaux, Hon. BSA (*above*), has accepted Mayor Raymond Flynn's appointment to chair the new Boston Civic Design Commission (BCDC).

The majority of the Commission members is to be architects and the group is expected to assume a critical role in the design of major Boston development projects. The BSA has been urging the creation of such a design-review agency for many years as a corollary to a needed downtown plan.

de Monchaux, an architect and a planner who practiced widely throughout the world before coming to MIT in 1981, is a member of the BSA board of directors and long has been a key participant in BSA urban design activities.



Barbara Lister-Jones



## Macomber's \$25,000 pledge strengthens architecture foundation

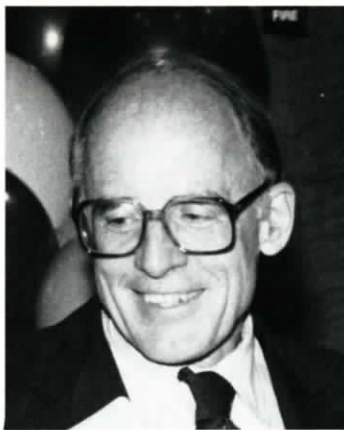
The George B. H. Macomber Company has pledged \$25,000 to the new Boston Foundation for Architecture.

Company president George Macomber (*right*), in making the groundbreaking contribution, noted that the Foundation is a uniquely valuable resource that deserves broad design and construction industry support.

Foundation chairman Graham Gund FAIA noted that the Macomber Company pledge was "a wonderfully generous contribution." Gund said that "George Macomber's thoughtful contributions of funds, energy and leadership have set a standard that has benefited and will continue to benefit the Foundation, the professions and the public."

Current donors to the Foundation now include:

A. Anthony Tappé and Associates  
ADD Inc.  
Anderson-Nichols  
Architectural Resources Cambridge  
Adele Fleet Bacow  
Boston Architectural Center (BAC)  
Philip W. Bourne FAIA  
Cambridge Seven Associates  
Charrette Corporation  
Cole & Goyette  
Crissman & Solomon  
Robert W. Doran  
Earl R. Flansburgh + Associates  
Peter Forbes and Associates  
Goody, Clancy & Associates



Graham/Meus Inc.  
Graham Gund Associates  
John Harkness FAIA and  
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Kallmann McKinnell & Wood  
James Lawrence, Jr. FAIA  
Leers/Weinzapfel Associates  
George B. H. Macomber Company  
Elizabeth Padjen AIA  
Payette Associates  
Tony Platt AIA and  
Nancy Goodwin AIA  
Sasaki Associates  
Shepley Bulfinch Richardson & Abbott  
SBA/Steffian Bradley & Associates  
Storer, Damon & Lund Insurance  
Stubbins Associates  
Benjamin Thompson & Associates  
Whiteacre Realty Trust

For more information on the Foundation or to determine how to support it, call Graham Gund FAIA at 617-577-9600 or Richard Fitzgerald at 617-267-9393.

## Effects of hazardous waste on design process is explored in BSA workshop

"The Potential Effects of Hazardous Waste on Architectural Schedules, Budgets and Design: What you Need to Be Aware Of, Prepared For or Protected Against" — that is the long title of an intensive, 2½-hour seminar on May 20.

This BSA session will include a brief review of the applicable laws, information on locating hazardous waste, remediation techniques, contract documents, health and safety issues, effects on building foundations and related concerns.

Panelists will include Lawrence Feldman, Associate and Senior Hydrologist for Goldberg-Zoino & Associates and former planner for the Massachusetts Executive Office of Environmental Affairs; Carl L. Eidam, president of Environmental Applications Inc. of Waltham and former Senior Emergency Response Coordinator for the U.S. Environmental Protection Agency; and Dr. Richard Simon, Senior Associate of Goldberg-Zoino.

The workshop begins with coffee and registration at 8:30 a.m., Tuesday, May 20, at the Boston Architectural Center, 320 Newbury St., Boston.

The workshop fee is \$10.00 for BSA members, \$20.00 for non-members. To register in advance, use the form enclosed in the ChapterLetter. Registration at the door is also permitted. For more information, call 617-267-5175 (BSA).

## "How to obtain state work" and other advice available now

In 1984 the ChapterLetter published excerpts from a discussion between then-chairman of the Massachusetts Designer Selection Board (DSB) Bernard Spring FAIA and BSA Program Committee representative Ken DiNisco AIA. The discussion explored in detail the DSB application process, review procedures, required consultants' roles, the short-list process, the master file, advice for first-time applicants and other issues.

At the DSB's request, we have reprinted that ChapterLetter transcript and will send a copy to anyone who sends a stamped (22¢), self-addressed #10 envelope to the BSA, 305 Newbury St., Boston 02115. (Non-members must also enclose a \$1.00 handling fee.)

In addition to this reprint, the BSA also can provide a series of single-sheet guides on "How to Obtain State Work." For more on all this, call the BSA at 617-267-5175.

## State seeks design/build team for prison projects

The Massachusetts Division of Capital Planning and Operations (DCPO) has issued a Request for Qualifications for design/build teams to prepare three accelerated state prison projects worth \$15 million in estimated construction costs.

The projects, which are urgently needed and have severe time constraints, are a 250-bed addition at MCI Concord (\$5.4 million e.c.c.); a 148-bed addition at Bay State Correctional Center in Walpole (\$7.5 million e.c.c.); and, a 50-bed addition at South Middlesex Pre-Release Center in Framingham (\$2.1 million e.c.c.). RFQ packages are available at DCPO headquarters, 1 Ashburton Place, 15th Floor, Boston. Completed packages must be returned no later than 5 p.m., May 16.

"The Commonwealth has an urgent need to supply more prison space for its correc-

tions system," said Tunney F. Lee, deputy commissioner of DCPO. "The design/build approach is a creative way of meeting that need." Following the qualification phase, Lee said, four to six semi-finalist teams will be selected and asked to prepare detailed proposals. These teams will have two months to prepare the proposals and will be compensated for their work.

According to Lee, the winning team will then have up to five months to prepare design/build documents. Actual construction is expected to take 12 to 15 months.

Lee said interested design/build team members and key personnel must have an established working relationship developed on previous projects. Further information can be obtained from Thomas J. Nally, Corrections Special Unit Coordinator, at 617-727-4050.



## BAC and GSD offer summer programs for non-architects

The Boston Architectural Center's summer program for secondary school students is in its 12th year and remains a superior introduction to architecture, landscape architecture, planning, urban design, space planning, interior design and industrial design. The program runs from July 7 to August 8 and is open to high school juniors and seniors. For information, call Don Brown AIA at the BAC, 617-536-3170.

Harvard also administers an excellent career discovery program and this summer the program, now in its 14th year, runs from June 30 to August 8. Participants, who range in age from 16 to 50, enjoy another varied Boston-area introduction to the design professions. For more information, call GSD at 617-495-9340.

## Are you reading someone else's ChapterLetter?

If you are borrowing this newsletter from a friend or colleague, you may be interested in knowing that you too may join the BSA and share the cost of producing this one-of-a-kind collection of news and assorted nuggets. Non-architects as well as architects are invited to join. Call 617-267-5175 for info. Now read on.

## The Service Center

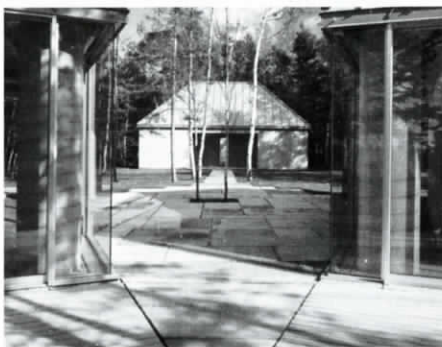
*(This regular column is an attempt by the New Members/Associates Task Force to introduce new members to lesser-known BSA services.)*

A few weeks ago, a BSA member asked to have his firm's name removed from the BSA Client Referral Service lists — the response had been such that he could not handle any more business. **BSA Client Referral Services** include lists of BSA members who do residential, small-scale commercial and other work. (Prospective clients regularly call the BSA seeking names of architects.) In the last three months, the BSA has distributed over 1,500 of these lists. Client referral services such as these are developed regularly by the BSA Outreach Committee chaired by Roger Goldstein AIA and by other BSA committees and task forces. For more information, call Richard Fitzgerald at the BSA, 617-267-5175.

Next Month: Members' Service #33.

## Forbes wins AIA Honor Award

Peter Forbes & Associates of Boston has been named one of seven U.S. firms to receive the AIA's 1986 Honor Awards for residential design. The Wenglowksi House (shown in photos) in Deer Isle, Maine, was the Forbes & Associates' entry honored by the AIA jury chaired by Mike McKinnell FAIA. The jury found in the project "an appealing minimalism to the exteriors that allows the site to retain precedence but nonetheless imparts a sense of comfort and style."



Paul Ferrino



Paul Ferrino



Paul Ferrino

## Legislative update

*This update is provided regularly by BSA Legislative Affairs Committee co-chairmen David Hatem, Esq., Stanley Martin, Esq. and David Smith, Esq. For each bill, the sponsor is listed along with a brief description of the proposed change or addition. Also listed is the BSA committee or individual member to whom the bill has been referred for action. Questions or comments also may be directed to Hatem (617-367-9595) or Smith (617-723-0550).*

**Housing Trust Fund** (H1488, Rep. Fitzgerald; and H1648, Rep. D'Amico) These bills would establish the Massachusetts Housing Trust Fund responsible for providing affordable housing for low-income persons. The Trust would be financed by a variety of sources tied to real-estate transactions, including unearned income on rental security deposits; unearned income on purchase money deposits; a one-time tax amounting to \$10/s.f. for all development projects in excess of 50,000 s.f.; and a tax of one-half of one percent on the gross sales price of any property in excess of \$150,000. (*Housing Committee*)

**Public Facilities Projects** (H2789; Rep. Fitzgerald) This bill would authorize urban-renewal agencies to undertake and, using revenue bonds, finance public facilities projects in urban-renewal areas. "Public facilities project" is broadly defined and includes "the preservation, restoration, rehabilitation or relocation of buildings and structures of architectural or historical merit" as well as the development of more traditional public works. (*Urban Design Committee*)

**Historic Districts and Landmarks** (S1384; Sen. Reilly) This bill rewrites the state enabling legislation that empowers cities and towns to identify, document, regulate and preserve historic sites and districts within their jurisdictions. Similar legislation was filed last year but did not pass. (*Historic Resources Committee*)

**Library Building Assistance Commission** (H1933, Rep. Gibson; and H2719, Rep. Herman) These bills would establish a state-level library building assistance commission to assist cities and towns in the construction and renovation of public library facilities. Financing would come from general state revenues.

**Solar Access and Solar Siting** (H5253 and H5254; Rep. Holland) These bills make changes and clarifications in the state's zoning enabling legislation and other state laws in order to encourage the provision of solar energy devices. (*Energy Committee*)

**Baseball and Corn Muffins** (H2972, Rep. Gallagher; H1009, Rep. Myerson) Lest voters become too jaded about the Great and General Court, it should be noted that these two bills would, respectively, enact a resolution "advocating the traditional game of baseball" and designate the corn muffin "the official muffin of the Commonwealth."

*(To register your position on any proposed legislation, call or write the sponsoring legislator and your own representative/senator now. One call or one letter can make a difference.)*



## Guns or . . . highways?

*This column is produced by the BSA's Architects for Social Responsibility (ASR) Task Force. For more information on the ASR Task Force, call Associate Member Klaus Muller at 617-868-4200.*

It is hard to imagine right now; but one day soon our government may indeed be pushed to cut back on defense spending by — of all people — the American auto industry. This powerful lobby may succeed where the peace movement has failed all these years because, as any good capitalist knows, what is good for General Motors is good for the country.

The document most widely discussed in the board rooms in Detroit these days is not the profit-and-loss statement but a report by AASHTO, the American Association of State Highways and Transportation Officials. It reveals that an estimated 10.5% of the nation's two million miles of paved roads are in "poor" or "very poor" condition. By itself that doesn't sound too alarming. Reading on, however, one finds that an additional 51.8% is rated only as "fair" — also a substandard category according to AASHTO — and one realizes that almost two-thirds of all our paved roads is in need of surface repairs.

Turning to bridges, the situation is even worse. About 46% of all our bridges are apparently "structurally deficient" and "functionally obsolete." The average life of a bridge is 50 years and 75% of all the

nation's bridges are at that age or older right now.

The Secretary of Transportation recently estimated that about \$43 billion would be needed annually up to the year 2000 to correct this dismal situation. Yet the most ever spent for roads and bridges was \$24 billion in 1983; a figure that most likely will not be exceeded in the near future given the chronic federal deficits and the new Gramm-Rudman-Hollings initiative. In other words, our roads and bridges will continue to deteriorate. As a result, an increasing number of motorists, frustrated by high car-repair bills caused by poor roads and by inconvenient travel conditions, will abandon car travel and take to the air — a trend already discernable in travel statistics.

Airplanes are not built in Detroit. As a consequence, the auto industry may soon find itself in the awkward situation of lobbying the government for considerably higher spending on roads and bridges, fully realizing that the additional funds will have to come mostly from the \$300 billion-a-year defense budget.

This development is not just one of the many prospective ironies of history but it also gives hope to us architects and planners that perhaps one day soon our government may be forced to realize that it is not only our roads and bridges that suffer under excessive defense spending but our cities and towns and our whole natural and built environment.

— Klaus Muller



Tamotsu Yamamoto

### Boston perspectivists form national professional association and sponsor exhibit

P. Stevenson Oles AIA, Stephen W. Rich AIA and Frank Constantino (left to right, above) — local perspectivists all — have founded the American Society of Architectural Perspectivists (ASAP).

The ASAP, according to Oles, seeks to provide a communications focus for perspectivists, renderers, delineators, architectural illustrators and allied professionals. The association will sponsor exhibitions and other events to enhance public and professional awareness and understanding of the critical role of the perspectivist in the design process.

Among ASAP's first efforts is "Architecture in Perspective," an exhibit of selected drawings to be installed at the Boston Architectural Center in the Fall. Submissions are due June 25; call Steve Oles at 617-527-6790 for details. Write ASAP, c/o Boston Architectural Center, 320 Newbury St., Boston 02115.



### Cambridge architect establishes annual student design competition/fellowship

In order to "open a new dialogue on design among all architects, students and professionals" and to create "opportunities for young architects to supplement their academic education through travel grants," Cambridge architect Jon McKee AIA (above) has created the Lyceum Fellowship.

The Fellowship is awarded on the basis of a design competition and prizes range up to \$7,000. Students who enter the competition attend the jury discussions and public discussions of the design problem.

This year the first Lyceum competition was held at Rensselaer Polytechnic Institute and the program was limited to students from Cooper Union, RPI, Roger Williams, Southern California Institute of Architecture, and the University of Cincinnati. Jurors included McKee, critic Robert Campbell AIA (jury chairman), Raj Saksena from Roger Williams, Mark Hutter AIA and five other design professionals.

McKee says the competition will be an annual one "available to a group of students that has fewer scholarships and grants open to them than those at other, perhaps better-endowed, institutions." For more information, write Jon McKee AIA or Nina Tovish, Lyceum Fellowship, c/o Symmes Maini & McKee, 1000 Massachusetts Ave., Cambridge, MA 02138.

### Design competition bulletin serves the profession

"Deadlines" is the name of the publication to which every designer interested in design competitions should subscribe (even if you get the incomparable BSA ChapterLetter competition listings).

"Deadlines" is a terrific little guide to design competitions throughout the U.S. It is published 15 times each year and includes detailed information on eligibility, intent, prizes and, of course, deadlines of design competitions. Peter Beck (of Hawley, Massachusetts) edits the publication, which was initiated last year (under the auspices of the University of Miami) with an NEA grant. To subscribe, send \$24 to Deadlines, HC-1, Box 17, Hawley, MA 01339.

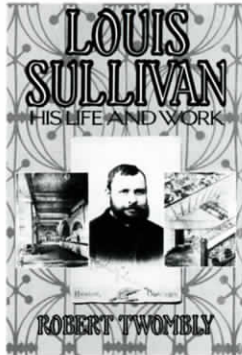


# New Titles in The Architectural Bookshop

*The Bookshop is operated by the BSA as a service to the profession and the public.*

*All BSA/MSAA/AIA members enjoy a 10% discount on all purchases.*

*BSLA and ASID members also enjoy a special discount.*



**Louis Sullivan: His Life and Work;** by Robert Twombly. Viking. 530 pp. \$29.95.

A controversial and much-discussed new book, Twombly's analysis of Sullivan's accomplishments is accompanied by dozens of drawings and photographs of landmark houses, office buildings, factories, skyscrapers, theatres and ornamental designs — some of them never before published. He elucidates the social and political implications of the buildings — to which Sullivan gave great heed — as well as their formal, technical and aesthetic virtues. Appendices list information on all of Sullivan's writings and designs and on extant Sullivan structures.

**Public Buildings: Architecture Under the Public Works Administration 1933-1939: Volume 1;** by C. W. Short and R. Stanley Brown. DaCapo. 353 pp. \$24.50 pb.

This is the first of a two-volume landmark work, originally published in 1939 by the PWA, surveying the enormous diversity of public buildings planned and constructed by the U.S. government between 1933 and 1939. The volume includes hundreds of photographs and plans.

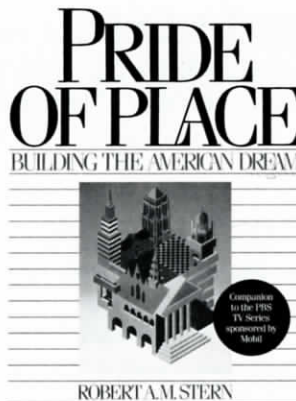
**Goodbye History, Hello Hamburger: An Anthology of Architectural Delights and Disasters;** by Ada Louise Huxtable. Preservation Press. 206 pp. \$14.95 pb.

This is a delightful collection of pieces by the distinguished critic who addresses the burning question: "How do you like your McHistory?" As Daniel Patrick Moynihan has stated: "You must love a country very much to be as little satisfied with it as she."

*Book descriptions provided below have been adapted from publishers' notices by Bookshop Manager Ray Nadeau.*

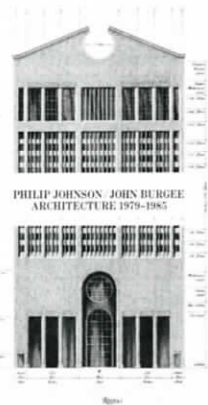
**Richard Rogers + Architects; by Peter Cook.** Academy Editions/St. Martin's. 160 pp. \$24.95.

The first monograph on this interesting architect who co-designed the Pompidou Center in Paris. Hundreds of color and black-&-white photos, renderings and plans.



**Pride of Place: Building the American Dream;** by Robert A. M. Stern. Houghton Mifflin. 344 pp. \$34.95.

Companion to the PBS TV series, the book is lavishly illustrated with over 300 photographs and drawings.



**Philip Johnson/John Burgee: Architecture 1979-1985.** Rizzoli. 191 pp. \$45.00.

Beautifully illustrated with all color photographs and renderings, this monograph amply demonstrates that no single architectural team has had a stronger impact on the shape of the American skyline.

**Inside AutoCad: A Teaching Guide to the AutoCad Microcomputer Design and Drafting Program;** by D. Raker and H. Rice. New Rider. 309 pp. \$27.95 pb.

The best book we know of on the subject. Easy step-by-step instructions with over 300 drawings explaining how to use the AutoCad program for drafting and design work; handy references for setting up AutoCad to produce professional-quality drawings; practical tips on customizing AutoCad for special uses such as extracting schedules and parts lists from your drawings. This book comes to us highly recommended by those who have used it.

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### For architects only

The following is a list of useful new additions to the Architect/Designer Library. They are all published by Practice Management Associates, Ltd. of Newton, MA and are now available at The Bookshop.

**Executive Management Salary Survey.** \$125.00.

**Financial Statistics Survey.** \$80.00.

**Design Services Fee Structure Survey.** \$95.00.

**Incentive Compensation Survey.** \$65.00.

**A/E Marketing Book of Forms.** \$45.00.

**A/E Marketing Handbook: A User's Manual.** \$45.00.

**Selling Design Services.** \$40.00.

**Successful Presentation Strategies.** \$30.00.

**Writing Effective Proposals.** \$30.00.

**Forty Effective Newsletters by A/E Firms.** \$45.00.

**Design Firm Brochures.** \$40.00.

**Buying Design Services On Price: 3 Case Studies.** \$30.00.

**From Designer to Manager: How to Master the Transition in a Growing Design Practice.** \$17.50.

For more information on these publications, please call Ray Nadeau at The Bookshop, 617-262-2727.

### Of special interest

**Timber Construction Manual: Third Edition; by The American Institute of Timber Construction.** Wiley. 834 pp. \$49.95.

**Urban Design in Action: The History, Theory and Development of the American Institute of Architects' Regional/Urban Design Assistance Teams (R/UDAT) Program; edited by Peter Batchelor and David Lewis.** North Carolina State University/AIA. 252 pp. \$25.00 pb.

### Now available in paperback

**The Architecture of Michelangelo; by James S. Ackerman.** University of Chicago. 363 pp. \$15.95.

**Dreaming the Rational City: The Myth of American City Planning; by M. Christine Boyer.** MIT. 331 pp. \$9.95. "This wide-ranging and ambitious study, clearly informed by Marxist theory, is in many ways the most comprehensive treatment of American urban planning to date and ought to be a useful and standard item in the literature." (*The Journal of American History*)

**Richard Morris Hunt; by Paul R. Baker.** MIT. 588 pp. \$17.50. "This excellent architectural biography is a well-produced book with an elaborate format. The story of the 19th-century architect who achieved his greatest renown as the architect for the Vanderbilts is told with sympathy, but without illusions." (Paul Goldberger, *The New York Times Book Review*)

**The Architecture of Richard Morris Hunt; Edited by Susan R. Stein.** University of Chicago. 192 pp. \$16.95. A collection of essays by nine distinguished writers with many black-&-white photos and drawings.

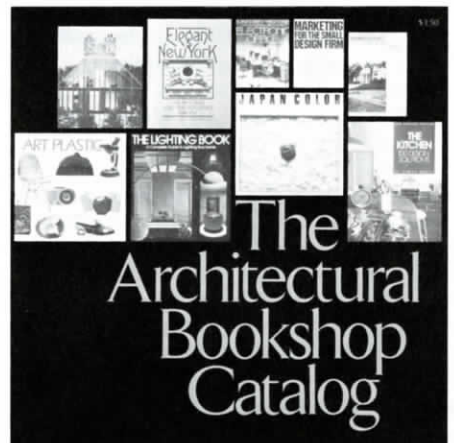
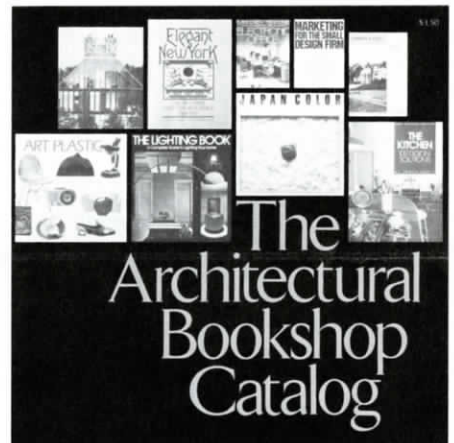
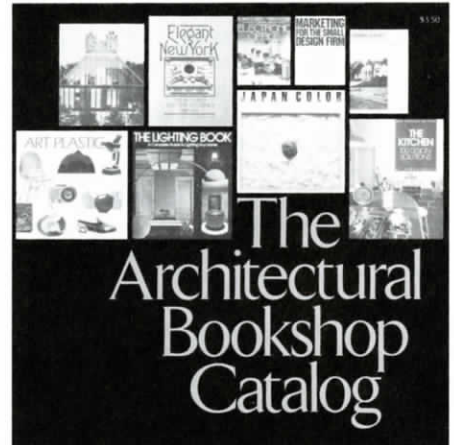
**American Design Ethic: A History of Industrial Design; by Arthur J. Pulos.** MIT. 441 pp. \$22.50. "The most solid portrayal of product design to be found anywhere. Every student of industrial design — by which I mean to include every practitioner — can learn from these pages." (Ralph Caplan, *Industrial Design*)

**The Treasure Houses of Great Britain: Five Hundred Years of Private Patronage and Art Collecting; edited by Gervase Jackson-Stops.** Yale University/National Gallery of Art. 680 pp. \$24.95. This massive volume serves as the catalog of the largest and most ambitious exhibition ever mounted by the National Gallery. Hundreds of beautiful color reproductions. An extraordinary value at this price.

**Architectural Visions: The Drawings of Hugh Ferriss; by Jean Ferriss Leigh.** Whitney Library of Design. 143 pp. \$19.95. "He understood far better than any renderer or architect of his time that buildings were presences, and he gave each structure he drew all that this implies — dignity, strength, movement, mystery, power." (Paul Goldberger)

### And, finally . . .

The latest edition of **The Architectural Bookshop Catalog** is now available. It is the most comprehensive listing yet of Bookshop inventory. A must for everyone. The Catalog retails at \$3.50.





## Opportunities

**Competitions/Awards** — NEA Design Advancement **Project Grants**; deadline 5/30; 202-682-5437 . . . AISC Steel Bridge Competition; 7/22 deadline; 312-670-2400 . . . City of Charleston, SC **aquarium & visitor center comp.**; 4/18 deadline; Jonathan Barnett, 803-577-6970 x325 . . . **Builder's Choice Design & Planning Awards**; 6/20 deadline; 202-737-0717 . . . DC/AIA Design Awards Program (for any architect with **project in D.C.**); 5/14 deadline; 202-628-9700 . . . Halo **Lighting Awards**; 6/6 deadline; 312-222-1060 . . . IBD's First Annual **Chair Race** (4:30 p.m.); 617-423-3180 or 1154 for info) . . . SMPS national **awards for firm brochures**, firm newsletters, corporate identity programs and other marketing efforts; 5/9 deadline; 617-262-3964 (Rolf Fuessler) for info . . . IFRAA **Art & Architecture Design Awards** deadline extended to 6/2; 415-849-2710 (Marni Welch) . . . **Chain Link Fence Manufacturers Institute Design Awards**; 6/1 deadline; Beryl G. Sweet, CLDMI Awards Cte., Page-Wilson Corp., Page Fence Div., Monessen, PA 15602 . . . Precast, prestressed and/or architectural precast **concrete design awards**; 8/1 deadline; 312-346-4071 . . . City of Austin **growth and resource design proposal competition** (energy, water, landscape & building issues); 6/16 deadline; Rebecca Cobos, 512-441-9240 . . . **Harwood flooring design competition**; 5/15 deadline; 800-235-5235 . . . ACSA/Precast Concrete **Student Competition**; 5/26 deadline; Martin Moeller, 202-785-2324 . . . **Downtown redevelopment awards**; 6/30 deadline; Margaret DeWitt, 212-206-7979 . . . **Architectural perspectivists competition**; 6/30 deadline; 617-527-6790.

**Workshops/Conferences** — BSA workshop on "Potential Effects of **Hazardous Waste** on Architectural **Schedules, Budgets and Design**" on 5/20 (see p. 1) . . . SMPS workshops on "**Positioning: How to Enter a New Market**" on 5/29-30 in Boston; 703-549-6117 . . . "**Rezoning Boston: Shaping the City into the Next Decade**," 5/14, Boston; with John Bok, Edith Netter and Miller Blew; sponsored by Boston Bar Assn., Nancy Mallahan, 617-742-0615 . . . Oasis Studio **design charrette** on "Suspended Objects," 5/17-18; Mark Nielsen, 617-423-0070/720-2965 . . . "Construction Industry **Job Placement Programs**," 5/20, NAWIC meeting; Elaine Graves, 617-272-9940 . . . PSMJ workshops on "**Project Scheduling and Budgeting**" and "**Turning Technical People into Project Managers**" (5/12-13 in Boston) and "**Simplified Financial Management**" (6/11 in Boston); 617-965-0055 . . . "**Developing Small Office Buildings**" (5/5 in Boston) and "**Financing Multi-Family Projects**" (5/7-8 in Framingham); Northwest Center for Professional Education, 800-426-5575 . . .

**Int'l Design Conf.**, Aspen, 6/15-20; 303-925-2257 . . . GSD Summer prof. dev. program; 617-495-4004.

**Exhibits/Lectures/Tours** — "Boston By Slide," a slide-lecture on Boston's **architectural history**; available to rent with speaker (\$50.00); Boston By Foot, 617-367-2345 . . . *On the Air*: "Pride of Place: Building the American Dream — The Search for a Usable Past," with **Robert Stern**, Ch. 2, 8 p.m., eight segments through 5/12 (Stern's book on this series is available in The Bookshop) . . . "**Transforming the American Garden**: 12 New Landscape Designs"; State St. Bank, Boston, 4/20-6/20 (617-786-3381) . . . "**Ignazio Gardella**: 50 Years of Architecture," GSD, 4/22-5/9 . . . "**The Olmstead Brothers** and D. W. Field Park," Brockton Art Museum, 4/12-6/15, 617-588-6000 . . . **Boston By Foot** lectures/field trips; "The Contemporary City," 5/3; "The Elements of Architecture," 5/7; demo tours, 5/17;

617-367-2345 . . . **BSA Women in Architecture Exhibit** at the Boston Design Center this month; 617-338-5062 . . . **Peter Vanderwarker's** "Photographs of Boston, 1970-1986," exhibit through 5/9 at the Gallery at Cornerstone, Waltham, 617-890-3773 . . . GSD exhibit of work by students in **Peter Eisenman's** 1982-84 GSD studios; through 5/30; 617-495-4004 . . . **Oasis Studio sketch outing** to Beacon Hill; Mark Nielsen, 617-423-0070 . . . "**Mayan Architecture of the Yucatan**," a presentation by Chris Carlyle, 6/5; T. M. Barrie, 617-423-0070 . . . The Loeb Fellowship Lecture at GSD by *Village Voice* critic Michael Sorkin, 5/8; 617-495-4004 . . . "**Housing America: The Challenges and Opportunities Ahead**," lecture at MIT by Kent Colton, NAHB, on 5/6; 617-253-4373 . . . Exhibit of photos by Frederica Matera from *Preserving New England* by Jane Holtz Kay with Pauline Chase-Harrell; BAC, 320 Newbury St., Boston; through 5/20.

## Remember the Alamo

In early June, BSA President Jim Crissman FAIA, BSA President-elect Peter Hopkinson FAIA and MSAA President Bill Gillen FAIA will lead a robust delegation of Massachusetts architects to San Antonio for the 1986 AIA Convention.

**Call for delegates.** If you would like to be an official delegate to the Convention, call Fitzgerald at 617-267-5175. To serve as a BSA delegate, you must;

- be a BSA member;
- attend AIA business sessions;
- be on hand to vote on Convention resolutions and elections; and,
- attend the NERC convention breakfast and other pre-vote sessions.

Delegates are named by the BSA board and appointment as a delegate means you carry a portion of the BSA's voting strength. If you're interested, call.

**BSA Suite.** Jim Crissman has reserved a Chapter suite at the Convention hotel for BSA-hosted events (even a party or two). To ensure that you are aware of every *suite* possibility, send your San Antonio address and phone to the BSA by June 1.

**Federal Procurement.** Representatives from the Air Force, Army Corps of Engineers, Naval Facilities Engineering Command, Environmental Protection Agency, General Services Administration, NASA and the FAA will be at the Convention to discuss the intricacies of dealing with the feds and to offer advice on how to get federal design work.

**Program.** If you can't find your AIA information/workshop packet, call the BSA and we'll send you another one.

**Crystal Cathedral.** Dr. Robert Schuller of the "Hour of Power" television ministry and the Neutra-designed, Johnson/Burgee-expanded Crystal Cathedral is the new "public member" of the AIA board and no doubt could advise Convention attendees on how to reach 30 million people with an AIA message.

**AIA's Successes.** In a recent report to the AIA board, executive vice-president Lou Marines outlined the five most important achievements of the AIA:

- transformation of architecture from a trade to a profession by supporting the establishment of architecture schools, licensing standards, continuing education and the IDP program;
- establishment and the continuation of the documents program as the standard for the construction industry and as a consumer-protection vehicle;
- establishment of awards and honors programs to foster design excellence by recognizing outstanding individuals and architectural achievement;
- creation of the R/UDAT program to allow architects (and others) to provide design assistance to communities across the country, and
- support of the HABS program to document structures and foster preservation of our architectural heritage.

Can you add to the list or amend it?



## Tesserae

The new State Board of **Building Regulations and Standards** is publishing a newsletter. If the first issue is any indication, this publication will be a useful source of information on public hearings, board rulings and a wide range of other items touching on codes. Call 617-727-3200 to get on the mailing list.

\*

In the last six months of 1985, EOCD awarded contracts for 87 projects totalling **\$3.7 million in design fees** and \$32.9 million in total construction costs. These 87 projects, according to EOCD Assistant Secretary Joe Flatley, represented 25% of all projects that have come before EOCD's Designer Selection Committee (DSC) since its creation in 1982. Paul Feloney AIA is the MSAA representative on the DSC.

\*

Summer is coming and summer help is available on many levels. The BSA resume file, available to anyone who wishes to come in and peruse it, includes information on **students and foreign nationals** seeking volunteer or paid summer positions in Massachusetts architecture firms. For example, one correspondent writes: "I am an Italian architect, aged 26 . . . I received my degree . . . became licensed . . . [and now] work in an architecture firm in Naples . . . I would like to do practical training, paid or unpaid, in any architecture firm in the U.S., in any job position, during the summer . . ." (See the BSA resume file for more information.)

\*

Brookline High School students are seeking "intern" positions in Boston-area firms. These are individuals seriously considering architectural careers and **looking for non-paying positions** for summer and fall. If you'd like to pursue this, call BSA Outreach Committee chair Roger Goldstein AIA (617-262-2760) or Anita Firestone at Brookline H.S. (617-734-1111 x236; M-Th, 8-3).

\*

**Charrette** is staging a "Living Catalog Showroom," an exhibit/tradeshow of the products featured in Charrette's catalog. The event is May 14-15 at the new Boston Design Center and aims to entice architects and allied professionals to visit over 80 product exhibits. A free ticket, courtesy of Charrette, is enclosed in the ChapterLetter.

\*

**All women** employed in any phase of the construction industry are invited to the National Association of Women in Construction free membership reception at 6:30, May 7. For details: Cathie Greene at 617-782-1100.

New York Times critic Paul Goldberger is the speaker at the **SMPS Boston Annual Dinner** on May 7 at the Westin Hotel. For details, call Charlie Kalaszkas, 617-350-4090. (Goldberger recently noted that the mainstream in design is well-represented by the work of Kohn Pederson Fox.)

\*

Are you aware of **The AIA Personnel Practice Handbook**? It is a management aid for practitioners and includes standard personnel forms and guidelines for staff/firm review and affirmative action. Call 202-626-7332.

\*

AGC of Massachusetts has printed a manual on **"Statutes Pertaining to the Construction Industry."** It is current through 1985 and has received rave reviews. It sells for \$40. Call 617-235-2680.

\*

**Sketches.** Not only is Mies 100 years old this month and not only is it the 100th anniversary of Richardson's death, it is also the 50th Anniversary of GSD (and Harvard's 350th) the 10th Anniversary of Boston By Foot, the 10th anniversary of Quincy Market (and the 20th anniversary of Ben Thompson's firm) and the 50th Anniversary of the Institute of Contemporary Art. Happy, indeed, are the round numbers . . . The **Wellesley Farms RR Station** (HHR) and grounds (Olmstead) have been added to the National Register of Historic Places . . . The **"Project Checklist"** many of you have asked about is AIA Document D200, available at 617-262-2727; it's terrific . . . Send your **firm's brochure** or similar descriptive data to the BSA for the **Clients' Reference File** (a collection of architecture firm brochures) . . . An ad in the *Globe* for an "ARTITECT" ran for several days . . . Cambridge architect Webb Nichols laments the **lack of a coherent plan** for Boston development in a long op-ed piece in the 4/5 *Globe* . . . **Clint Eastwood** won on a pro-development platform running against someone named Townsend.

\*

There are design changes and there are **design changes**. A group of Boston South End residents reportedly has persuaded an apartment developer to convert a post-modern design to a Victorian design.

\*

**Jorge Hernandez**, director of Inquilinos Boricuas en Accion in Boston, died last month. Hernandez was singular. Housing activist, developer, acutely perceptive leader, nonpareil advocate for the politically and economically voiceless . . . he was a unique combination of brains, heart and savvy. Boston has lost one of its best.

## Letters

Editor:

The "vibrant organization" [the BSA] has become a mouthpiece for the Nuclear Freeze, disarmament trendies — this, of course, without any opportunity for debate or for an opposing view . . . I don't like [the regular Architects for Social Responsibility column]! I do not believe it has a place in our professional letter. What purpose does it serve? . . . I feel those who write these articles have brazenly "moved in" and now have firmly entrenched themselves . . . I would recommend, for the long-term health of the Chapter, that this spot be "moved out" as soon as possible . . . I will renew [my membership] when things become apolitical again . . .

— John M. Daly AIA  
Newburyport, MA

[Ed. note: Mr. Daly's comments are excerpted from two letters he wrote in the course of corresponding last month with the Editor. We would welcome letters from other readers who share or disagree with Mr. Daly's view.]

Editor:

As a relatively new BSA Affiliate Member, I have already enjoyed several issues of the ChapterLetter since January. While newsletters of many organizations tend to be no more than factual reading material, the BSA ChapterLetter surely must stand alone in its genre for wit and alacrity. Thanks for making the digestion of news so entertaining . . .

— Gina S. Gill  
Amherst, MA

## How to join the BSA/AIA

Students	call 6172675175
Architects	call 6172675175
Interior Designers	call 6172675175
Landscape Architects	call 6172675175
Engineers	call 6172675175
Contractors	call 6172675175
Subcontractors	call 6172675175
Planners	call 6172675175
Facility Managers	call 6172675175
Space Planners	call 6172675175
Laypeople	call 6172675175
Activists	call 6172675175
Inactivists	call 6172675175
Educators	call 6172675175
Developers	call 6172675175
Public Officials	call 6172675175
Liability Insurers	call 6172675175
Critics	call 6172675175
Members' Parents	call 6172675175
Building Inspectors	call 6172675175
Zoning Officials	call 6172675175
Home Decorators	call 6172675175
Real Estate Brokers	call 6172675175
Lawyers	call 6172675175
Doctors	call 6172675175
Others	call 6172675175



## Major industry groups set for "Build Boston '86"

The remarkable success of the BSA's 1985 New England design and construction industry convention and tradeshow — "Build Boston '85" — has attracted many new industry participants for the 1986 sequel.

"Build Boston '86" — set for November 19-20 at Boston's new World Trade Center — is expected to draw over 3,000 architects, contractors, developers, engineers, landscape architects, interior designers, marketing professionals and others in the industry. Approximately 300 product and services exhibitors and an intensive, 60-workshop professional development program will give shape to this major national event.

The following national and regional industry associations will be participating this year:

American Consulting Engineers Council/N.E. (ACEC)  
 American Institute of Steel Construction (AISC)  
 American Planning Association (APA)  
 Associated Builders and Contractors (ABC)  
 Associated General Contractors (AGC)  
 Boston Society of Civil Engineers (BSCE)  
 Central Mass. Chapter/AIA  
 Chicago Chapter/AIA  
 Construction Specifications Institute (CSI)  
 Industrial Design Society of America (IDSA)  
 Institute of Business Designers (IBD)  
 Interfaith Forum on Religion, Art & Architecture (IFRAA)  
 International Facilities Management Association (IFMA)  
 International Masonry Institute (IMI)  
 Mass. Division of Capital Planning & Operations (DCPO)  
 Mass. Society of Professional Engineers (MSPE)  
 National Association of Women in Construction (NAWIC)  
 New England Regional Council/AIA (NERC)  
 Rhode Island Chapter/AIA  
 Society of Fire Protection Engineers/N.E. (SFPE)  
 Society for Marketing Professional Services (SMPS Boston)

Additional workshops and other events will be sponsored by numerous BSA committees including those on Energy, Legislative Affairs, Computers, Professional Practice, Historic Resources and Architects for Social Responsibility.

For information on participation as an exhibitor, call Paula DiFoggio at 617-965-0055. For information on participation in the convention as a workshop sponsor or participant, call Richard Fitzgerald at 617-267-5175.

Mark your calendar for November 19-20, 1986. "Build Boston '86." The BSA Annual Meeting/Convention/Tradeshow. Not to be missed.

## Caryatids & Atlantes

**Ben Thompson FAIA** is front-page news in the 4/14 *Boston Globe*, which marked the 10th anniversary of Quincy Market . . . **Gary Graham AIA** ruminates on the "good client"/talented designer formula that leads to design excellence in a *New England Architectural Journal* essay (4/11) . . . **Jean Paul Carlhian FAIA** led a recent tour for AIA leaders of the "hidden" architecture of Washington, D.C. (reported in the *New York Times*, 4/13) . . . Two of **Graham Gund Associates'** seaside residential projects were featured in the 4/13/86 *New York Times Magazine* . . . In the 4/86 issue of *Art New England*, **Koetter Kim & Associates'** Codex project and Boston's Photographic Resource Center by **Andrea Leers AIA** and **Alex Krieger AIA** are favorably critiqued by GSD curator Margaret Reeve . . . **Twenty BSA member firms** bought ad space in *Art New England's* first "Guide to New England Architects" advertising supplement (4/86) . . . *The Boston Globe* recently reported on **Vitols Associates'** Charlestown Navy Yard project (4/12), **Hoskins Scott Taylor's** 101 Arch/Kennedy building transformation (4/12), **Graham Gund Associates'** 75 State (nee 99 State) St. project, **Koetter Kim's** MIT University Park (3/23) and South Market/Merchants Row projects (3/30) and **Boston Architectural Team's** 50 Franklin St. renovation (3/29) . . . **Robert Campbell AIA**, writing on "Haute Housing," reviews work in New Seabury by **Don Hisaka FAIA** and in Deer Isle by **Peter Forbes FAIA** in the 3/28 *Globe* . . . And the 4/6 *Globe* covers **TAC's** contribution to urban renewal in Park Plaza, Navy Yard projects by the **Aldrich Company** and by **CBT** (as well as **CBT's** 110-120 Tremont St. design) . . . In the 4/11 *New England Real Estate Journal*, **Barnett Berliner AIA** writes that the re-building of Boston is less than half done despite the probable short-term excess of office buildings . . . The extraordinary WWII novel by **Hermann Field FAIA**, *Angry Harvest*, has been made into a film in Germany and was nominated this year for an Oscar . . . **Charles Heuer AIA**, travelling far and wide to lecture on liability and related issues, last month spoke at an American Arbitration Assn. conference in Newton on "Construction Administration under AIA Documents" . . . **William Thayer AIA** has been appointed to the Hingham Historic District Study Committee . . . **Jon Warren Look AIA** writes in the 3/31 *Boston Business Journal* on the preservation/transformation of H. H. Richardson's Framingham railroad station by **Angelo Kyriakides AIA** . . . **Robert Campbell AIA**, **Gerhard Kallman FAIA** and **Warren Schwartz AIA** are the jurors for the 1986 *Spectator Magazine* Triangle Architecture Awards program . . . **Philip Hresko AIA** has received a design award

for lighting excellence (from the Illuminating Engineering Society of North America) for the Waite Thresher Building in Providence . . . **William Melcher AIA** and **Mark Gluesing AIA** have joined **Hresko Yost Associates** . . . **CityDesign Collaborative**, **Gillen Kuhn Riddle & Gray** and **Arrowstreet** recently have received DCPO contracts . . . **Goody, Clancy Associates'** 99 Summer Street project is analyzed in depth in the 3/31 *Boston Business Journal* . . . The work of **Leers/Weinzapfel Associates'** Martin Center for Engineering Design at MIT is in the 2/86 issue of Japan's *A & U* and **Andrea Leers/Alex Krieger's** work on the Photographic Resource Center (noted earlier) also appears in *Interiors* (4/86) . . . **Larry Bluestone AIA** urges the Mayor to seize the moment and create an urban park by putting the proposed Post Office Square garage under ground (*Boston Business Journal*, 3/31) . . . **Hermann Field FAIA** is now chairman of the Shirley Planning Board . . . **CPF/Domenech & Hicks** has named Lawrence M. Garrity, R.A. and **Arnold M. Krochmalnic AIA** new Associates of the firm . . . **M. David Lee AIA** moderated last month's Chamber of Commerce session on liability insurance issues . . . **E. R. Racek Associates'** 155 Federal Street is showcased in advertisements by the Indiana Limestone Institute of America . . . **Dell Mitchell AIA**, as chair of the Corporate Board Resource Committee for women executives, is featured in a *Boston Business Journal* review of corporate boards (3/24) . . . **David Stirling AIA** and **Les Brown AIA** have left CBT to form a new firm, **Stirling/Brown Architects**, 1 Mt. Vernon St., Winchester, MA 01890; 617-721-1310 . . . **Amsler Hagenah MacLean's** Wharton House in NH and **Cambridge Seven's** Houston Design Center are featured in the 3/86 issue of *Architectural Record* . . . **CityDesign Collaborative** has announced that **John French AIA** has left to establish an independent practice . . . **Notter Finegold & Alexander** has promoted Manuel Almagro to principal and named Wolcott Etienne, Peter Bullis, **Robert Lucas AIA**, James Monteverde, Russell Burditt and Diane Higgins new Associates . . . Among the many BSA/MSAA members serving on national AIA committees are **Linda Bank AIA** (Membership), **Bill Barlow AIA** (Historic Resources), **Melissa Bennett AIA** (Women in Architecture), **Bill Black AIA** (Architecture for Health), **Bob Broder AIA** (Architecture for Justice), **Richard Brooker AIA** (Architecture for Health), **Don Brown AIA** (Architects in Education), **Robert Campbell AIA** (Design), **Jean Paul Carlhian FAIA** (Design), **Paul Carroll AIA** (Housing), **Lois Champy AIA** (Design), **Herb Eisenberg AIA** (NIBS), **Doug Engebretson AIA** (Component Resources), **Maurice Finegold AIA** (Urban Design & Planning), **Earl R. Flansburgh FAIA** (Design), **Gail**



## Membership news

### New AIA Members

M. Nan Binkley AIA  
(Binkley-Ford Associates)  
Peter B. Calkins AIA  
(Richard E. Dobroth & Associates, Architects)  
Robert J. Ceretti AIA  
(Filene's/Store Planning & Design)  
Lawrence K. Cheng AIA  
(John Sharratt Associates Inc.)  
David J. Drasba AIA  
(Pierre A. Belhumeur, Architects)  
Kelly F. Faloon AIA  
(A. Anthony Tappé and Associates)  
Karen Fox AIA  
(The Stubbins Associates)  
Bernard J. Goba AIA  
(ESO, Inc., Architects)  
K. Michael Hays AIA  
(Machado and Silveti Associates, Inc.)  
Peter T. Holmes AIA  
(The Architects Collaborative)  
Robin L. Meierding AIA  
(Graham Gund Associates)  
Deborah A. Pierce AIA  
(Pierce Lamb Associates)  
Katherine Joy Robinson AIA  
(SBA/Steffian Bradley Associates)  
John A. Seiler AIA  
(Harvard Graduate School of Design)  
Amy Semmes AIA  
(The Stubbins Associates)  
John R. Tankard III AIA  
(John R. Tankard III, Architect)

Chih-Chien Wang AIA  
(Mass. Executive Office of Communities & Development)  
Katherine R. Wright AIA  
(Hoskins Scott Taylor and Partners, Inc.)

### Reinstated AIA Members

G. Yim Lei Lim AIA  
(Graham Gund Associates)  
Robert Edward Vail AIA  
(John Sharratt Associates Inc.)

### New Associate Members

Avo Asdourian  
(The Architects-Designers Coalition, Inc.)  
John M. Bezzant  
(Joseph P. Mattei and Associates)  
Sava Cvek  
(Moore-Heder Architects)  
Stephen R. Dill  
(SEA Consultants, Inc.)  
Marcel G. Hogue  
(Richard Lamoureux Associates)  
Jeffrey M. Hoover  
(A. Anthony Tappé and Associates)  
Eileen Kelly  
(Lesko Associates)  
Hunter S. Marston III  
(Business Interiors)  
William W. Shaw  
(SEA Consultants, Inc.)  
Bradbury Taylor  
(M.G.I.A. Architects)

### Resignations

Russell G. Bishop  
Michael McCann  
Robert Ouellette

### Transferring to Boston

Steven Montgomery  
(Boston Architectural Team, Inc.)  
Kenneth B. Slossberg  
(Tully & Ingersoll Architects)  
Scott Alan Wolf  
(Nottter Finegold & Alexander Inc.)

### Transferring from Boston

Steven Lundwall  
(to New York City)

### Deceased

Anthony F. Lambert AIA

### New Affiliate Members

Michael Behrendt  
Lillian Coltin  
Donald L. Connors, AICP  
Thomas D. Erb  
F. John Gaj, Jr.  
Carla Jeanne Givens  
Karen Guenther, IBD  
Bruce E. Guenther  
Carolyn Hawes  
Jeanne Hoover  
Shirley Kirley  
Marcia I. Lamb  
Penny Pittman Merliss  
Tom McCarthy  
Martha R. McLure  
Laura M. McShane  
Glenn T. Ticehurst  
Fred A. Vega, Jr.

### New Student Affiliate Members

Boston Architectural Center  
Richard C. Alvord  
Frank Caliri

Charles W. Cameron  
David L. Cook  
Michael J. Dwyer  
Rob Paul Enlow  
Leonard Getz  
Peter W. Grove  
Larry K. Hoff  
Edmund D. Leveckis  
Douglas Mader  
Clifford H. Minnick Jr.  
William J. Mullany  
Anthony Perrotta

### Harvard Graduate School of Design

Douglas E. Aldridge  
Henry Chao  
Christopher D. Diehl  
Aban Makarechian  
Hilary Jane Ramsay

### Massachusetts Institute of Technology

John K. Felix  
Andrew Garvin  
Susane Havelka  
Shamim Javed  
Miguel Angel Rosales

### Roger Williams College

Armando M. Pereira

### Wentworth Institute of Technology

Patrick Brown  
James G. Currie  
Biagio Guarino  
Stephen Kamioneck  
Richard J. Laberge Jr.  
William P. McCarthy  
Thomas E. Quinn  
Philip R. Renzi

**Flynn AIA** (Architecture for Education), **Peter Forbes FAIA** (Ethics), **Statler Gilfillan AIA** (Historic Resources), **Graham Gund FAIA** (Design), **John Hayes AIA** (Resolutions; Documents), **Don Klabin AIA** (Practice), **Gary Lahey AIA** (Architecture for Health), **Andrea Leers AIA** (Design), **Martha Bil Manevich AIA** (Architecture for Health), **Claude Miguelle AIA** (Housing), **Bob Neiley AIA** (Historic Resources), **Elizabeth Padjen AIA** (Urban Design & Planning; Design),

**Oscar Padjen AIA** (Urban Design & Planning), **Wendell Phillips AIA** (Housing), **Paul Reavis Jr. AIA** (Urban Design & Planning; Historic Resources), **Charles Redmon FAIA** (R/UDAT; Urban Design & Planning), **Henry Reeder AIA** (Design), **Michael Robinson AIA** (Design), **Dave Sheffield AIA** (Graphic Standards), **Mason Smith III AIA** (Architecture for Health), **Bob Sturgis FAIA** (Urban Design & Planning) and **Joan Wood AIA** (Urban Design & Planning) . . . and you?

## New work

(This is a new ChapterLetter feature that reports on new work undertaken by BSA/MSAA architects. Send info to the ChapterLetter by the 12th of each month.)

**Jung/Brannen** has completed a \$37-million renovation of the 10-story John Hancock Clarendon Building by transforming existing light wells into four interconnecting atria (photo right) . . . **Symmes Maini & McKee** has completed a 74,000-sf renovation of MIT's Microsystems Technology Labs.



Steve Rosenthal

### The ChapterLetter

The BSA ChapterLetter is published on the first of each month (except in August) by the Boston Society of Architects, 305 Newbury St., Boston MA 02115 (617-267-5175). The ChapterLetter is a service to BSA members, members of the Massachusetts State Association of Architects and the public. (For out-of-state subscription information, call 617-267-5175.) The BSA is a nonprofit, membership service organization and has been an advocate of architectural excellence and public awareness of architecture since 1867.



Letters to the editor, suggestions, criticism, encouragement, wit and other comments are welcome. Typed material intended for publication must reach the BSA by the 12th of the month prior to publication; appropriate submissions will be edited and published as space permits.

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First Class Mail

# C A L E N D A R

## May

- 1 Membership Committee, noon, BSA
- 2 Housing Committee, 8 a.m., 301 Vassar St., Cambridge
- 2 Executive Committee, 8 a.m., BSA
- 5 Women in Architecture Committee, 6 p.m., BSA
- 6 Architects for Social Responsibility Task Force, 12:30 p.m., BSA
- 6 The Bookshop is closed. Staff gone reading.
- 7 The Bookshop is closed yet again.
- 7 New Members/Associates Task Force, noon, BSA
- 8 Historic Resources Committee, 8 a.m., 15 State St. (4th fl.), Boston
- 8 Computers in Architecture Committee, noon, BSA
- 8 Board Meeting, noon, 374 Comm. Ave., Boston
- 11 . . . and apple pie ('phone home)
- 13 Urban Design Committee, 8 a.m., 15 State St. (4th fl.), Boston
- 14 Affiliate Lecture: "The Rebirth of Newburyport" (see p. 1)
- 14 Professional Practice Committee, noon, BSA
- 16 Sole Practitioners Lunch Group (Call Fitzgerald 617-267-5175 for details and reservations)
- 20 BSA Workshop: "The Potential Effects of Hazardous Waste on Architectural Budgets, Schedules & Design" (see p. 1)
- 21 Health Care Facilities Committee, 5 p.m., BSA

- 21 "Inside the Firms:" Sasaki Associates (see p. 1)
- 26 BSA & Bookshop closed.
- 28 New England Regional Council/AIA, 11 a.m., BSA
- 28 Central Mass. Chapter/AIA Dinner Meeting, 5:30 p.m. (call Dorothy Fassett, 617-752-2831, for details)
- 29 Outreach Committee, 12:30 p.m., BSA

## June

- 2 Women in Architecture Committee, 6 p.m., BSA
- 3 Architects for Social Responsibility Task Force, 12:30 p.m., BSA
- 4 New Members/Associates Task Force, noon, BSA
- 5 Membership Committee, noon, BSA
- 6 Housing Committee, 8 a.m., 301 Vassar St., Cambridge

**N.B.** Almost all BSA committee meetings are open to all members and other interested professionals and non-professionals. For meeting and agenda information, call Fitzgerald, 617-267-5175.

## Save these dates . . .

- Jun. 8-11 AIA Convention in San Antonio
- Jun. 24 BSA Forum for Candidates to Succeed Tip O'Neill
- Sep. 5-7 NERC/AIA Revelry on Martha's Vineyard
- Nov. 19-20 BSA Convention: "Build Boston '86"

## Cheers

The abandoned, fire-damaged Cox Building on John Eliot Square, Roxbury, has become much-needed new housing with funding from the City of Boston, combined with other public and private efforts.



Robert Neiley AIA

## Tears

The historic Dillaway-Thomas House (1754) on the other side of John Eliot Square remains a fire-blackened wreck although it is deemed repairable and is owned by the City of Boston.



Robert Neiley AIA

"Cheers & Tears" is a regular feature of the ChapterLetter. Readers are encouraged to submit suggestions for this feature (with captioned photographs) to Robert Neiley AIA, 286 Congress Street, Boston, MA 02210 (617-426-9720). Neiley and his colleagues on the BSA's Historic Resources Committee consider all submissions.